

OVERVIEW:

Motion Pictures combines lush delay and reverb with intuitive, powerful controls within a 10HP module. Choose between a crisp digital delay or a warm analog delay and pair it with a spacious, large-hall stereo reverb. Delay and reverb levels can be adjusted independently, allowing you to use them separately or together. The delay time can be controlled using a knob, tap tempo, or CV. You can even send opposing CV signals to the tap tempo and delay time for glitchy, pitch-bending, rhythmic effects. Additionally, CV control extends to the feedback, delay, and reverb levels, providing greater flexibility. Motion Pictures offers rich ambient sounds in a compact design, combining delay and reverb in one module to optimize rack space while preserving sonic depth.

(RECOVERY)

EFFECTS AND DEVICES



Motion Pictures Module

CONTROLS:

Knobs

Time: Controls the delay time. Turn clockwise for longer delays and counterclockwise for shorter delays

Feedback: Controls the amount of repeats

D Level: Controls the level of delay

R Level: Controls the level of reverb

Tap Tempo Button

Tap at least 3 times for the desired time of the delay (this will override the Time setting)

Inputs

Tempo: Responds to a gate signal in the same way as using the Tap Tempo button

Time, Feedback, D Level and R Level inputs respond to a voltage range of 0-5v to control the corresponding parameters

In L and In R: Left and right channel inputs

Outputs

Out L and Out R are dual mono outputs for the delay signal and stereo outputs for the reverb signal

Tips & Tricks:

-Applying control voltage to any parameter transforms the corresponding physical knob into a slew control.

-Although Time and Tempo CV are essentially both controlling the Time parameter, Tempo CV is technically expecting a gate signal, and Time CV is expecting voltage in the range of 0-5v. You can experiment with applying voltage to each of these, creating time swings for interesting rhythmic and glitchy effects.

-The Motion Pictures' delay is mono, and the reverb is stereo. Inserting a mono signal in either input left or right will result in a dual-mono delay and/or stereo reverb at the output.



Technical Specs:

Width: 10HP

Depth: 31mm

Power Consumption: +12V 90mA,
-12V 5mA, +5V 0mA

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Watch the demo:
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Questions?
Send us an email: hello@recoveryeffects.com